

# The Remedy For “Glow Eye”

We are all familiar with the problems of “red-eye” in photographs...the annoying fluorescent shade of red that often pops up in the pupils of our eyes.

If you photograph dogs, you may have experienced a similar phenomenon, only it does not involve red pupils, but rather glowing yellow or white ones, “glow eye.”

There are a myriad of filters to fix the human problem of red-eye, but I have not seen one yet that can alleviate the problem of doggy glow eye.

Since I also own a pet greeting card company, and I am constantly photographing my

dogs (the Canine Crew), I needed to find a solution...and I did.

What follows is a fairly simple way to get rid of those demonic looking animal eyeballs. You will need to have access to Photoshop or another photo editing piece of software.

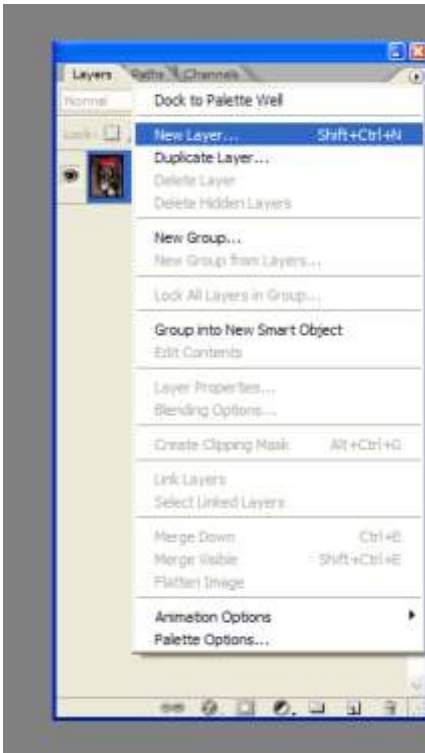
This tutorial was done with Photoshop CS2, but I’m certain that the principles apply to other photo editors as well.

if your photo is from a hard copy, you will also need a scanner to get the photo onto your computer. This lesson assumes that your photo is already digitized.

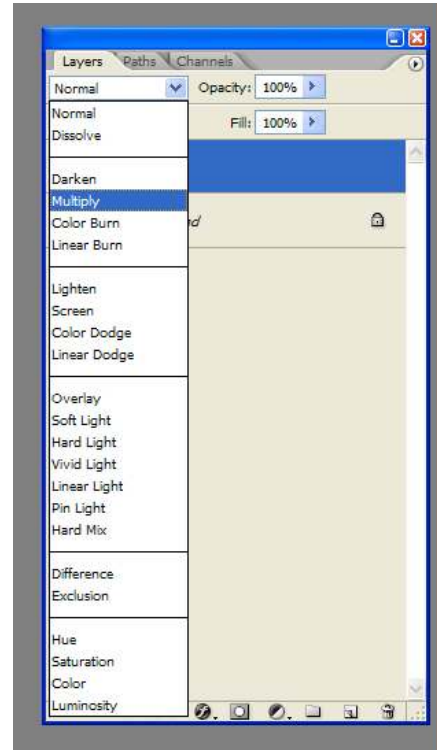
## 1. Here is our original photo:



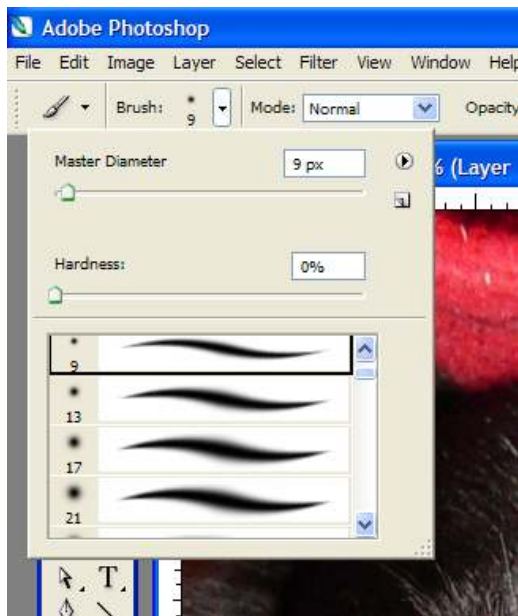
2. Add a new layer to your file.



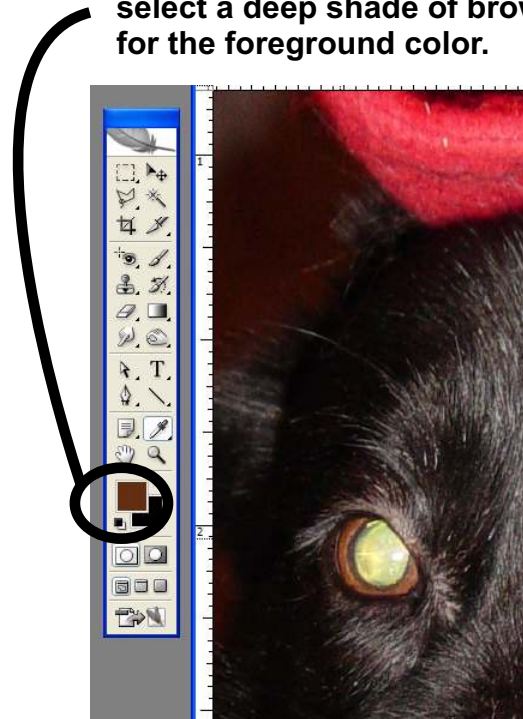
3. Change the “apply mode” to “multiply.”



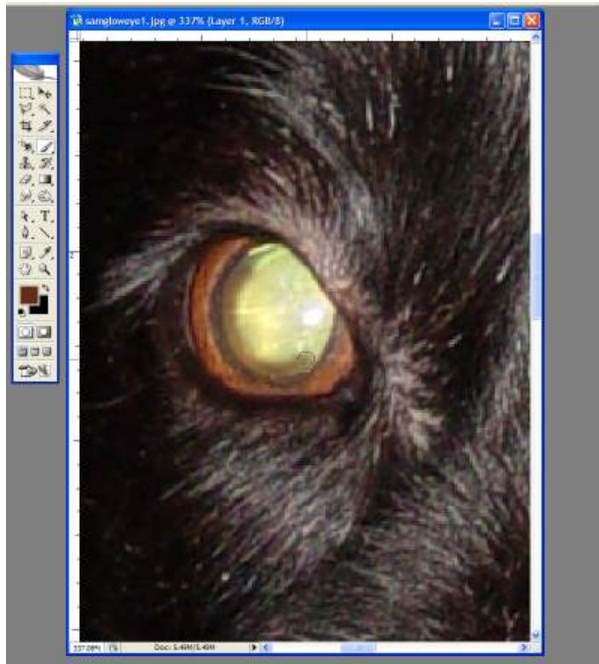
4. Set your brush size to around 9 pixels, and choose a brush with a soft edge.



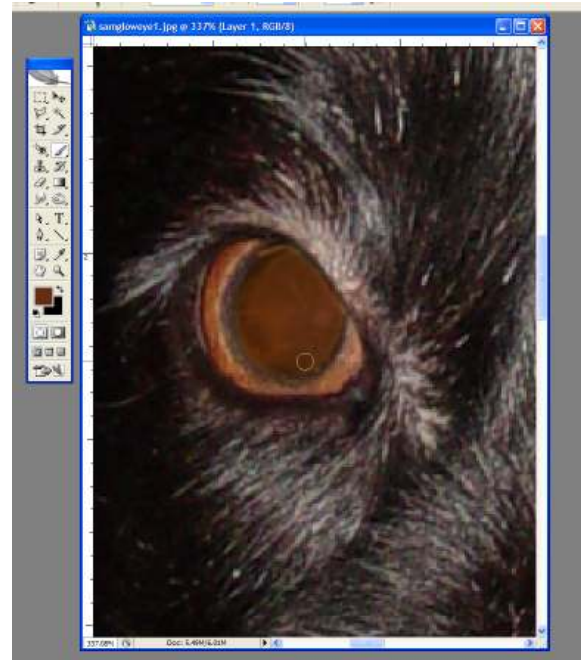
5. With the eyedropper tool, select a deep shade of brown for the foreground color.



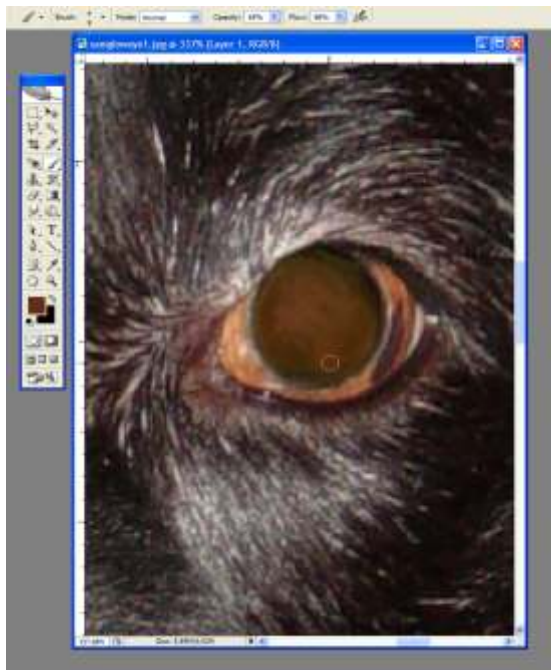
6. Start painting in the “glow” area on the new layer you created.



7. Keep on painting till you've covered the entire glowing area. You may need to paint over the area a couple of times, depending upon the shade of brown you chose.



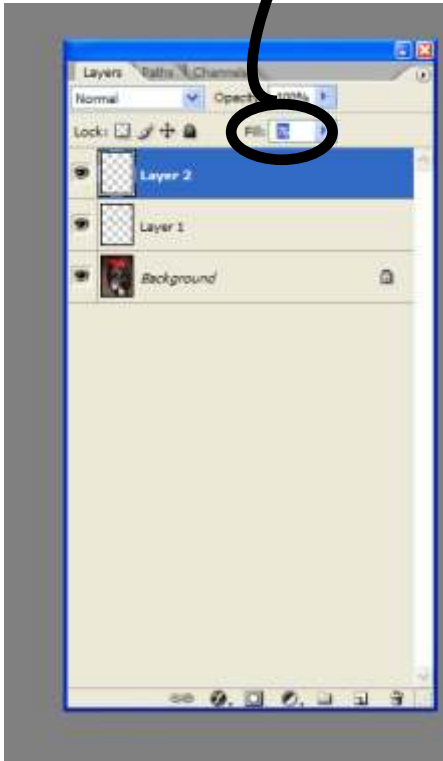
8. Repeat with the other eye, painting on the same layer.



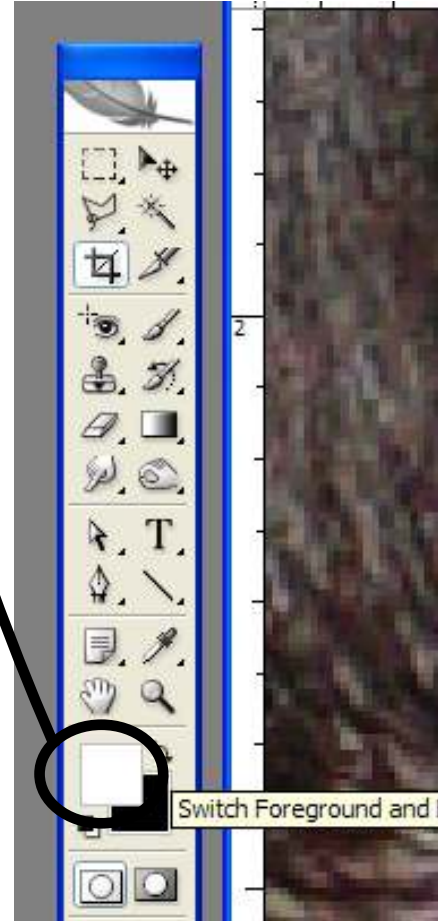
9. Create another new layer on top of the other new one.



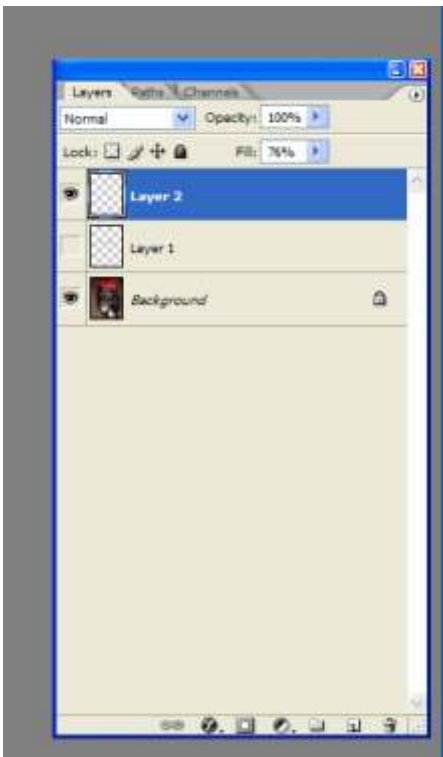
10. Change the fill opacity from 100% to around 76%.



11. Choose white as the foreground color.



12. Make the brown eye layer invisible temporarily so that you can see the white highlight in the glowing eye.



13. Paint in your new layer on the white highlight that is slightly visible in the eye, just that small area. (Note: there are some instances in which the white highlight is not visible at all. In these cases, you need to use your own judgment as to where the highlight SHOULD be. Experiment with it until the dog looks natural).



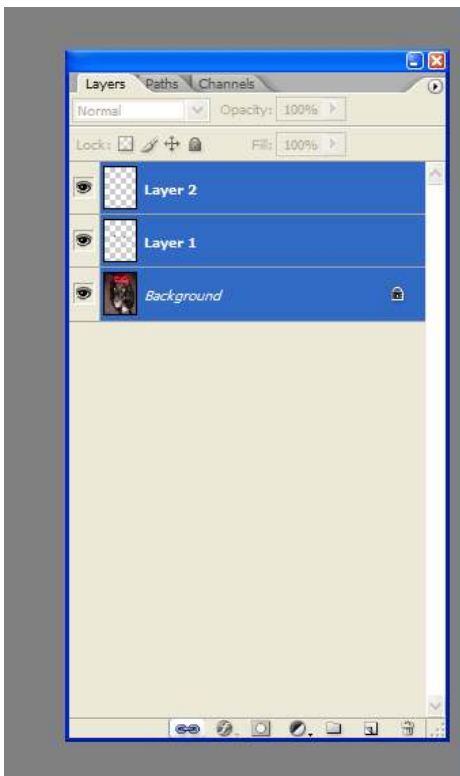
14 & 15. Paint the white highlight in the other eye on the same layer and then make the brown layer visible



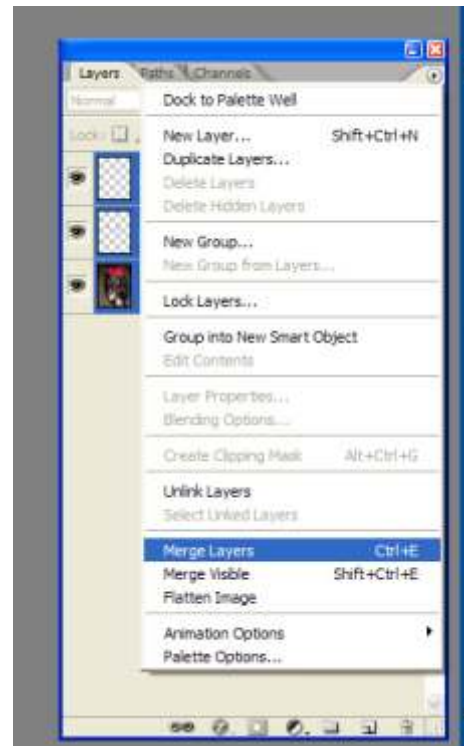
16. Observe your handiwork!



17. (Optional): Link the three layers.



18. (Optional): Merge the three layers into one layer.



**19. The final comparison! No more doggie demon!!!**



**That's all there is to it! Glow eye will be gone forever!**